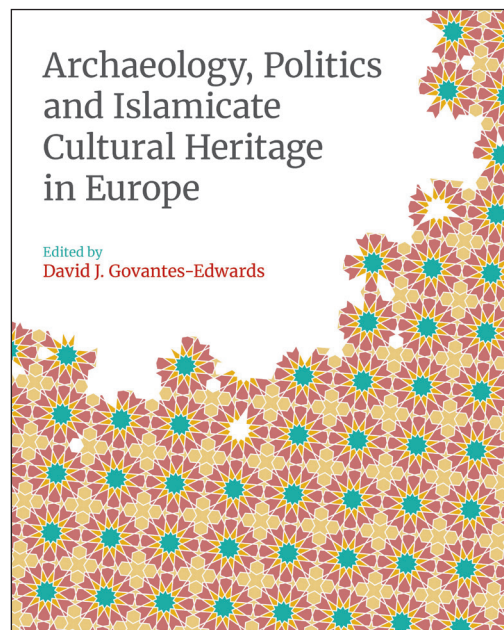


Archaeology, Politics and Islamicate Cultural Heritage in Europe

Edited by **David J. Govantes-Edwards**

Archaeology, Politics and Islamicate Cultural Heritage in Europe responds to the wishes of specialists in the history and archaeology of Islamicate societies in Europe to explore the integration of these societies into historical narratives. In order to deal with the multiple implications and wide ramifications of the subject matter, the book offers a collection of papers that cover a broad range of topics, including historiography, gender and family studies, material culture, historical and contemporary identities, historical heritage management, and archaeological theory, while paying attention to the peculiarities of the record in European regions in which Islamicate societies have played a major historical role (and others in which this role may not be quite so obvious, such as Scandinavia). These wide-ranging subjects find their commonality in the book's aim of challenging the dominant simplifying narratives and their stress on interruption and exception.

The impact of historical narratives in national and social identities is reflected in a wide range of issues, including school curricula, heritage management, the organization of academic departments, the presentation of Islamicate history and archaeology in the media and the politics of identity of majority and minority groups. The volume does not avoid these questions, but tackles them head-on, challenging the unwillingness of some academics to engage in potentially disruptive political issues.



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David J. Govantes-Edwards is a Research Associate at the University of Córdoba, Spain. He specializes in the archaeology of technology and the production, distribution and consumption of glass and glazed ceramics in medieval Spain, where he worked for over a decade as a commercial archaeologist.

2022 242pp 254 x 203mm Illus.

hb ISBN 9781781797884
£90.00 / \$120.00 £67.50 / \$90.00

eBook ISBN 9781781797891

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